



To Pac-10 or not to Pac-10?
That is the question.
SPORTS PAGE 7

LIFE&ARTS PAGE 10

CD reviews sort out the good, the bad and the dull

OPINION PAGE 4

Debate over renaming Simkins dorm continues

TODAY

Calendar

Dance 'Yrself' around town

LCD Soundsystem plays a sold-out show at Stubb's Bar-B-Q. Doors open at 5:30 p.m.

Oil spill vigil

MoveOn hosts a candlelight vigil for the Gulf Coast at the BP Office at 11th Street and Congress Avenue, 7:30 p.m.

Fingers crossed

The Major League Baseball draft continues tonight.

Today in history

In 1968

Authorities arrest James Earl Ray for the assassination of Martin Luther King Jr.

Inside

In Opinion:

The editorial board looks at panderers to the left **page 4**

In Sports:

A look at the first day of the MLB draft **page 7**

In Life&Arts:

TV Tuesday takes on the MTV Movie Awards **page 12**



Quote to note

"And throughout the past few months of expansion rumors, we have learned only one thing: Everyone wants the Longhorns."

— **Dan Hurwitz**
Daily Texan columnist

SPORTS PAGE 7

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THROUGH JUNE 23

Budget cut's effects delay merit raises for faculty

By Collin Eaton
Daily Texan Staff

As early discussions about the 10-percent budget cut take shape, plans for the 2 percent merit pay increase for faculty and staff members have been put on hold for now.

UT President William Powers Jr. said Friday in an e-mail to the UT community that while the merit pay is still a top priority, the budget cut could force

the administration to cancel the planned merit pay.

"[The budget cuts] have the potential to disrupt our plans for a 2 percent merit raise pool for fiscal year 2011 for faculty and staff," Powers wrote. "Merit raises remain a high priority and we will do our best to preserve them."

The UT administration must submit a legislative appropriations request between Aug. 2 and

Aug. 30 to the Legislative Budget Board, and must include a plan to reduce general revenue spending by 10 percent.

On Wednesday, the 10-percent budget cut was the central topic of discussion at a UT Budget Council meeting, but no official decisions have been made yet. Kevin Hegarty, UT vice president and chief financial

PAY continues on page 5



Peyton McGee | Daily Texan Staff

Janet Staiger is the Faculty Council Executive Committee chair and a radio-television-film professor. The committee met Friday to discuss the 10-percent budget cut, which has caused plans for staff merit-based pay raises to be put on hold.

A VIEW FROM SOUTH AFRICA



Nolan Hicks | Daily Texan Staff

The town of Berg-En-Dal, as seen from the bluffs above Hout Bay on Chapman's Peak Drive. The road, which was hacked into the side of Chapman's Peak, was considered an engineering feat when it was completed in 1922.

INSIDE: A look at the divide between the classes in Cape Town **on page 3**

APD to install cameras around city

By Michael Sherfield
Daily Texan Staff

With violent and property crimes on a consistent upward trend the past few years, the Austin Police Department is taking an innovative yet controversial step in search of a solution: cameras.

At a monthly Public Safety Commission meeting yesterday, APD Chief of Staff David Carter and Assistant Police Chief Al Eells briefed the public about ongoing plans to install cameras in downtown Austin and the Rundberg-Interstate Highway 35 area.

"Some people are not comfortable with public safety cameras," Carter said. "But the fact is, they are shown to help reduce crime."

The cameras will be funded through a federal technology grant of approximately \$350,000 and a \$250,000 contribution from the Downtown Austin Alliance.

The announcement was met with both applause and complaints from various citizens and groups present at the meeting.



Derek Stout | Daily Texan Staff

John Goldstone voices his concern over APD's plan to install cameras in various parts of the city at the Public Safety Commission meeting Monday.

CAMERAS continues on page 2

Formula One proposal brings international racing to Austin

Grand prix event could receive taxpayer funding through newly passed bill

By Michelle Truong
Daily Texan Staff

On top of its renowned music festivals, Austin may soon add bringing an international-scale grand prix to Central Texas and to the city's resume.

Formula One racing has selected Austin for a 10-year contract beginning in 2012 for its return to the United States. The race has been hosted by other U.S. cities

such as Dallas, Las Vegas and Phoenix in past years, but this is the first time in the race's history that a permanent purpose-built Formula One track will be constructed in the U.S.

Tavo Hellmund, the managing partner of local sports and events promotion company Full Throttle Productions, led the efforts to bring the race to Austin. The company is currently working on the details for the project, company spokesman Trey Salinas said.

"I think the odds are very good that it's going to come here.

Mr. Hellmund still has a lot of work to do, but he's taking all the right steps. He's doing all the right things," state comptroller spokesman Allen Spele said, affirming the company's active participation in contacting city and state officials and gaining approval from Formula One.

Spele also said Hellmund is lining up the land, investor groups and engineers necessary to construct the track, which is planned for the undeveloped land near the Austin-Bergstrom International Airport. The land's proximity to a high volume of

international traffic is attractive to officials who head the grand prix, he said.

State Sen. Kirk Watson, D-Austin, contributed to efforts to attract the attention of Formula One officials by authoring Senate Bill 1515, which passed during last year's legislative session. The bill detailed programs for state economic developments that would return a portion of the revenue generated by the event to the host city or county. Part of this bill also includes the Major Events Trust Fund, used to attract high-profile events such

as the Super Bowl and, now, Formula One.

"This is a world-class event that will showcase a world-class region," Watson said in a statement released at the end of May. "I'm glad to have played a role in the effort that created the opportunity for this event to come to Central Texas."

State taxpayers will shoulder the initial \$25 million necessary to pay Formula One for sanctioning fees. The money will be drawn from the Major Events

RACING continues on page 2

NEWS BRIEFLY

Officials evacuate Jester Center after discovery of smoke

Jester Center was evacuated early Monday morning after smoke from a walk-in freezer in the basement caused an employee to call 911, a fire official said.

Austin Fire Department personnel arrived on the scene around 6:30 a.m. and discovered the source of the smoke, which may be related to a Freon leak.

The worker who called 911 after opening the freezer and seeing smoke also started the alarm, which led to an evacuation of students and staffers.

The University could not say how many people were involved in the Jester evacuation. The Jester Center is one of the biggest dorms in the country, but was not at its usual capacity because of the start of the summer session. However, there are still summer students and visitors in the dorm.

The streets were clear of AFD vehicles by 7:10 a.m., with no injuries reported.

— Michael Sherfield

CAMERAS: Police address privacy issues

From page 1

John Bush, executive director of Texans for Accountable Government, said his concern was that the cameras are an intrusion of privacy and have the potential for police misuse.

“Public safety cameras are not proven to lower crime,” he said, referring to 16 studies that showed no relation between crime and cameras. There were 12 studies that did, and several that were inconclusive.

Meanwhile, the use of facial-recognition software with the cameras also proved to be a point of contention. While the Supreme Court has established the lack of a “reasonable expectation of privacy” in public places such as city streets, Bush maintained anonymity was still protected.

“There is a reasonable expectation of privacy in public,” Bush said.

APD has not yet decided where in the downtown area the 26 cameras will be placed, but is setting up a commission

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“There is a reasonable expectation of anonymity in public.”

— John Bush, executive director of Texans for Accountable Government

The cameras will be on 24/7, with data stored for 10 days before being automatically deleted if not needed in an investigation.

There would also be a se-

and oversight boards created, Eells said.

He also stressed the benefit such camera systems can provide to authorities in investigating and preventing crimes, using the Times Square bombing attempt in New York and the arrests following the underground bombing in London several years ago as examples.

“We recently had an incident here, a sexual assault that occurred that was captured on private security, and that led to a quick identification and apprehension of the perpetrator,” Eells said.

The next step will be for APD to go in front of City Council on July 29 to ask for approval of the measure. If the council approves the measure, Carter said the cameras could be operational as early as mid-October.

PROJECT: Students work to preserve rainforest

From page 1

overharvested, presenting sustainability challenges to the community. The volunteers will help this community develop sustainable economic and environmental practices that will benefit present and future generations, according to the organization’s mission statement.

The project is headed by UT geography senior John McCreary and Margo Johnson, a psychology senior from Arizona State University. UT history and German sophomore Amanda Gerken is also part of the team, and Ben Abraham, a biochemistry and pre-med senior, will

take Nguyen’s place in July.

Before departure, the students completed research to determine if successful marketing techniques in the U.S. could work in Peru. The team also conducted marketing research in Lima, Peru’s capital city, but after further investigation, it determined Lima was not a good marketplace for Quechua handicrafts and will focus on the smaller town of Tarapoto and the surrounding area instead.

“They’ll be taking inventory of plants, working to create a sustainable way to harvest piassaba fibers, streamlining the process of production as well as searching for outside markets for the prod-

ucts,” said Audrey McKenna, the chapter’s international projects director and international relations and French senior at UT. “These objectives should create a system that sustainably harvests from the plants, is more efficient and creates a steady stream of income.”

The project volunteers are also constructing a piassaba tree nursery for the community to harvest fibers, which would contribute to the preservation of the rainforest by curbing deforestation.

To follow their journey in the rainforest, visit the Nourish International-Austin Chapter blog at nourishinternationalaustin.org/peru-2010.

RACING: Venue has potential to increase city jobs, tourism

From page 1

Trust Fund and will be replenished by event attendees, Spelece said.

“It will be a huge boom to the city and surrounding local cities. They’re anticipating people staying [in accommodations] as far up as Georgetown and down to San Antonio,” Spelece said. “This race has an enormous international following. It’s gigantic in South America, Asia and Europe.”

The city’s Economic Growth and Redevelopment Services Office also anticipates the economic boom, citing increased tourism and local job creation as specific benefits from Formula One, office spokesman

Kyle Carvell said.

Full Throttle Productions spokesman Salinas also asserts Formula One’s economic potential, saying that the city would feel positive impacts as soon as construction on the track begins. Details on the start of construction are expected to be released within several weeks.

“The economic impact Formula One racing has brought to a community where they have a race [in past years] has ranged everywhere from \$200 [million] to \$400 million annually,” Salinas said. “It’s like the World Cup or the Olympics in terms of economic impact.”

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TODAY’S WEATHER

High 88 Low 74

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World Cup investments highlight social disparity

48 HOURS SOUTH AFRICA
By Nolan Hicks

Editor's note: This is the first in a series of original content bringing the U.S. and the world to UT.

CAPE TOWN, South Africa — Dr. Wayne Smith stood in the lobby of a Victoria Junction hotel with an iPhone glued to his ear, barking out orders to whomever was on the other end of the line.

He looked tense, stressed, maybe even exhausted. A doctor for more than 20 years in South Africa, he had been put in charge of the mammoth task of getting the Western Cape's public and private hospitals all on the same page — overcoming the significant distrust between the bureaucracies, upgrading facilities and improving staff training. He had only three days left to complete his mission, which started in January 2006.

"I'm quietly confident that all of our systems are in place," Smith said with an understated assurance.

All that was left, he said, was getting the staff ready for the event. To do that, authorities had been using some of the test matches to put Cape Town's new stadium and the medical staffs through their paces. Many of the health responders were putting in 20-hour days.

"The staff have probably been stressed more during the test events than they will be during the actual event," Smith said.

With a budget of 100 million rand at his disposal, about \$15 million, hospitals in the Western Cape province have been able to purchase everything from much-needed rescue helicopters, to new ambulances, to carts to help ferry patients from hospital helipads to emergency rooms, to new equipment. Smith's health care unit devised and implemented the Western Cape's first unified response plan in case of a significant event, such as a soccer riot or terrorist at-

tack. They've even built a computer program that allows dispatchers and health care officials to see which hospitals have empty beds and to direct incoming patients.

"[The World Cup] has served as a catalyst for investment," he said.

But many commentators in South Africa have asked whether South Africa, which faces significant issues of poverty, illiteracy and crime, would have been better spending the 30 billion rand, about \$4 billion, elsewhere.

"There hasn't been equipment purchased or systems put in place that are just for the World Cup. I would have a problem sleeping at night if we were spending so much money just for four weeks of football. [The investment] has [a] lasting legacy," Smith said.

The politics of toilets

The headlines screamed across the front pages of the Cape Town newspapers for three days: The African National Congress Youth League had torn down corrugated metal structures, built by the city of Cape Town, to enclose previously public toilets.

The local leadership of the ANCYL had previously demanded concrete enclosures in the township of Makhaza, accused the city government of racism for building the metal structures instead of concrete ones and threatened to riot and destroy government property until they were built.

For three days the entire city held its breath, wondering if a dispute over building materials fueled by charges of racism would put the proverbial match to the tender box that is race relations in South Africa.

The situation was only resolved when the African National Congress's leadership rebuked the youth league's leadership.

Even with the rebuke, the opposition party, the Democratic Alliance, made significant gains in midterm elections against the ANC, running on a platform of anti-corruption and the ANC leadership's inability to control the youth league. Local



Nolan Hicks | Daily Texan Staff

Rangers from the South African National Park Service prepare to start a "bush walk" with a small group of tourists through Kruger National Park. During the walk, the rangers are constantly on the lookout for poachers and poaching traps.

cal newspapers attributed the victory, in part, to a backlash against the ANC because of the threats of violence made by the ANCYL.

The road through perdition

Squalor. Deprivation. Abject poverty. Those are the words that can describe the poverty of the shantytowns lining the south side of the N2 Expressway. Only eight lanes of pavement separate them from an airport that has received millions of dollars in investment during the run-up to the World Cup, but they might as well be separated by a rip in the space-time continuum.

The shanties are usually made of just sheet metal and wood. The walls of the corrugated structures

aren't straight; instead, they're slanted because of shoddy construction. Those with roofs usually have buckling walls because of the extra weight. Windows are covered by colorful cloths or drying laundry instead of glass.

The metal sheds covering once-public toilets, like the kind torn down by the ANCYL in Makhaza, can be seen from the freeway — covered in graffiti.

Kids and adults play soccer games on the 60 feet of grassy shoulder that separate Audis going 80 mph from their homes. Grown men squat near the expressway, hoping that a contractor will pick them up for day labor.

The solution so far has been to build permanent residences near the shantytowns to replace them. New homes, made of brick and mortar, can be seen from the road. But the number of shacks that remain seems daunting.

A few miles past the shantytowns, the N2 drops into the heart of Cape Town and terminates onto Western Boulevard.

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It's these disparities in wealth

that have highlighted the government's struggle to deliver basic services and generated the anger fueling many of these violent protests.

When South African President Jacob Zuma visited a township outside Johannesburg, he said he couldn't believe that people still lived this way. He urged the government — his government — to do more to address the problems and told reporters that improved housing conditions were key to community stability and human dignity. Still, there are almost 3 million without power and a housing backlog of more than 2 million units.

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VIEWPOINT

Politicizing science

Democratic gubernatorial candidate Bill White is not the only threat Gov. Rick Perry faces this year. To be sure, White is the only major obstacle between Perry and his quest to spend more time in office than Yoda did on the Jedi Council, but Perry’s real threat comes from Virginia Attorney General Ken Cuccinelli.

Throughout his candidacy and term, which began in January, Cuccinelli issued a letter discouraging state universities from adapting anti-discrimination policies that protect homosexuals, publicly stated President Obama was possibly born in Kenya and announced that he is considering not giving his next child a Social Security number because “it is being used to track you.”

In other words, Cuccinelli is threatening Perry’s place as the nation’s perennial panderer to the far, far right. Just as Perry uses his position to pull irresponsible political stunts — such as suing the EPA and refusing to compete for Race to the Top education funds — Cuccinelli is pulling one of his own.

In early May, Cuccinelli issued a civil investigative demand, which is essentially a subpoena in this situation, requiring the University of Virginia to release all “materials, data and communication” associated with several state grant applications by former UVA climate scientist Michael Mann.

Mann is one of many renowned climatologists implicated and subsequently exonerated in last December’s “Climategate,” when thousands of stolen e-mails between climatologists revealed imperfect research practices. Although Penn State, where Mann currently works, conducted two independent reviews of Mann’s research and cleared him of any misconduct, Cuccinelli insists he is only investigating the matter to protect taxpayers.

While it took Perry two separate stunts to hurt academics and climate efforts in his state, Cuccinelli is managing to disrupt important climate research and intimidate academics at the same time.

Admirably, the University of Virginia attempted to quash the request and is exploring legal options. Additionally, 800 Virginia scientists signed an open letter to Cuccinelli denouncing his actions.

This is not a part of the climate-change discussion. There are many climate-change skeptics in elected office. Perry, Cuccinelli and probably most state elected officials in Texas are skeptical about climate change. They are all wrong. There is no scientific debate over the existence of climate change — none. While there is certainly legitimate debate about the manner and degree to which humans influence Earth’s climate, no peer-reviewed scientific journal of the past five decades or international or national scientific academy has denied its existence.

Despite this, politicians, journalists and average citizens turn this scientific issue into a political one. Deniers often adapt some form of the rationale, “Democrats believe in climate change. I disagree with Democrats. Therefore, I disagree with climate change.” Or, “Republicans disagree with climate change. I agree with Republicans. Therefore, I disagree with climate change.”

A debate over its existence is troubling enough, but a major state’s attorney general using his position to defame and intimidate climate science is scary.

Hopefully Mann, UVA and Virginia scientists will prevail. If they do not, it could set a dangerous precedent.

Say Cuccinelli wins and UVA must surrender the communications. Even if Cuccinelli does not find any wrongdoing or fraud, there is now a precedent that state science funding comes with the potential for complete scrutiny from politicians with their own motives and whose goals are decidedly unscientific. This precedent could quickly spread from Virginia to other states, including Texas.

Texas has its fair share of Cuccinelli-esque leaders. In addition to Perry, Lt. Gov. David Dewhurst endorsed homophobia last March by saying students at Tarleton State University should not be allowed to perform a play some found offensive because it was produced at a state university.

Encouraged by Cuccinelli’s success, Dewhurst could decide to thank his second top campaign contributors, the oil and gas industry, by subpoenaing a UT biologist who uses a state grant to investigate, say, the impact millions of barrels of oil have on ecosystems in the Gulf of Mexico.

Then, the only researchers willing to work at UT will be the ones who are willing to research at the behest of elected officials.

Hopefully, Cuccinelli will fail, but if he succeeds in threatening academic freedom, maybe the NCAA conference realignment will quench our state leaders’ thirst for meddling in collegiate affairs and they will leave academic freedom alone.

— Douglas Luippold for the editorial board

POINT-COUNTERPOINT

The legacy of William Simkins



Kiersten Marian | Daily Texan Staff

Above, Simkins Hall Dormitory, located at the intersection of San Jacinto and Dean Keeton streets, bears the name of a controversial figure in UT’s history. After a former UT law professor exposed Simkins’ racist views in a study last month, many have called for the dorm to be renamed. Below, a portrait of Simkins, courtesy of the 1907 Cactus Yearbook.

Editor’s note: The Daily Texan Editorial Board supports renaming Simkins Hall Dormitory, the on-campus living quarters named after notorious racist and former UT law professor William Simkins. Associate Editor Dave Player disagrees with the official editorial stance and has taken to the editorial page to argue his case. Black Student Alliance President Kristin Thompson offers a counterpoint.

POINT

By Dave Player
Daily Texan Associate Editor

No revisionism: Offensive history is still history

History may be written in stone, but the University administration is looking for a chisel.

The University is currently re-evaluating the name of Simkins Hall Dormitory after a study published last month by former law school professor Tom Russell examined the biography of the dorm’s namesake, William Stewart Simkins. Simkins taught as a professor in the law school for 30 years until his death in 1929, and was a Confederate veteran of the Civil War who helped organize the Ku Klux Klan in Florida after the war. Russell argues that Simkins “doesn’t merit having a building carrying his name” and that the University should rename the dorm.

The issue raises important questions regarding the nature of memorials and the University’s ability to self-reflect. Anyone who has followed the controversy surrounding the State Board of Education’s recent changes to the state social studies curriculum will recognize that interpretations of history have a definite impact on the present. To put it simply, the historical is political. However, despite the precedent set by the SBOE, the University has a responsibility to be a steward of its own history. To change the name of the dorm out of a fear of offending people in the present would only serve to promote ignorance within the community in regard to our University’s history.

First, it is necessary to acknowledge why the University originally named the dorm for Simkins. The Faculty Council recommended the dorm’s name in 1954, not because Simkins was a racist but because he taught in the law school for 30 years. Honoring an individual by putting his or her name on a facility does not mean the University is condoning every aspect of that individual’s character. George Washington has always been revered as one of our nation’s Founding Fathers, but does that mean we should tear down his statue on the South Mall because, like many of his peers, Washington was a slaveholder? Likewise, does the University have plans to rename the Malcolm X Lounge in Jester West? Regardless of his qualifications as a famed civil rights leader, in his early years Malcolm X often claimed white people were the devil and preached black supremacy.

However, if a perfect character record is a requisite for honoring an individual then our campus would likely be composed of nameless buildings. In reality, it is left to those in the present to judge the merits of individuals and deem whether their contributions outweigh their detractions. For historical figures like George Washington and Malcom X, history has judged their accomplishments to outweigh their faults. But this was also true for William Simkins; in 1954, the Faculty Council saw Professor Simkins as an individual of such worthwhile character that a new dormitory should bear his name. Regardless of whatever opinions we hold in 2010, we cannot change those views held by our predecessors.

Acknowledging those beliefs in the past is not equivalent to condoning those beliefs in the present. Likewise, maintaining Simkins Hall Dormitory does not mean the University honors every aspect of Simkins’ character or endorses all of his beliefs. What is important is that the University refuses to turn its back on its own history.

While it may be painful, especially for public relations, the University must acknowledge the darker chapters of our history. We must recognize that the 40 Acres have sheltered some bad people, as well as good people who made bad decisions. To rename the dorm out of the fear of offending individuals in the present is akin to the University looking back on its past, closing its eyes, putting its fingers in its ears and wishing it away.

Only by acknowledging the evils of our past can we truly appreciate how far the University has come. Professor Simkins and the 1954 decision to honor him should stand as examples to future students of times when this University has failed.

Put a plaque in front of the dormitory detailing Simkins’ reprehensible personal history. Explain to freshmen at orientation how the dorm came to be named and the shortcomings of previous faculty. But don’t treat this school’s history like some clay that exists to be reshaped into whatever self-image you momentarily desire.

For an institution whose purpose is to educate, such a move would only serve to make its student body blissfully ignorant.

COUNTERPOINT

By Kristin Thompson
Daily Texan Guest Columnist

UT should not honor a former Klan leader

The controversy that has surfaced about the renaming of Simkins Hall Dormitory has brought a lot of attention to the opinions and views of students of color on campus. As a disclaimer to what follows, I would like to state that I will be speaking on behalf of the Black Student Alliance executive board only, and these views do not reflect those of all African-American students, faculty or staff on the UT campus.

We have a very interesting mix of landmarks on our 40 Acres. As you enter the campus from University Drive, you are greeted by six statues of Confederate generals and Jefferson Davis. But if you walk east, you’ll pass by a prominent statue of the Rev. Martin Luther King Jr. There’s also a statue of Cesar Chavez on the West Mall, and most recently, the University added a statue of Barbara Jordan just north of the Texas Union.

The Confederate generals represented in the Six Pack have made significant contributions to American history, and their motives for fighting were morally acceptable, whether or not you agree with their personal views on slavery.

William Stewart Simkins can be said to have made a contribution to the University, as his reputation as a great law professor is unsailable. However, he should not be venerated on this campus because he was heavily involved as not only a member, but a leader, within the Ku Klux Klan — an organization that terrorized American citizens and undermined democracy as a whole through illegal activities.

At UT, students are compelled to be honorable leaders, not only within the classroom but in all aspects of life. It is imperative that we also apply this standard to all facets of the University, including its history. It is unproductive to cast about for excuses for Professor Simkins’ motivations in explaining his actions. Some may credit his intolerance and hate to circumstances of the time, but this does little to explain his desire to be a proactive leader of the Klan who went on to charter a statewide chapter of the organization.

By condemning Simkins, we are not attempting to erase the past. Rather, we are concerned with the atmosphere conveyed to the current and future inhabitants of this campus. Part of the mission of academia is to search for the truth at all times. We would do UT a disservice if we flinched in the face of the truth and did not acknowledge it. Professor Simkins’ public transgressions, including giving lectures extolling the virtues of the Ku Klux Klan, indict him against adoration.

UT is not always the most welcoming of campuses to students of color and to know that there is a dorm on this campus named after a former Klansman would only be another of many reasons to feel excluded. As students in general, we value honest and open intellectual discourse, but Professor Simkins’ closed-mindedness shouldn’t be honored.

The renaming of Simkins Hall Dormitory would be a welcoming gesture from the University to minority students by showing that they strive to embody the ideal of inclusiveness on campus. Despite the future of Simkins Hall Dormitory, this debate over renaming will continue to be a learning opportunity within the African-American student community; the history of Professor Williams Simkins will never be forgotten. As incoming freshmen arrive on campus, we must inform them not only of the history of the University as a whole but also of the history of racism and prepare them for possible encounters in the future.

I want to challenge members of this campus and beyond to think critically about the effect that renaming a single building on campus will have on the culture of racism that has existed in the past and continues to exist at UT. My hope is that the Simkins controversy will spark a series of conversations that challenge the mindsets of all students on the 40 Acres. I want minority students to think more critically of their peers and University officials and to become more involved in processes that affect the legacy of UT.

Player is a Plan II and history senior.

Thompson is the president of the Black Student Alliance and a civil engineering junior.

LEGALESE

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PAY: Professor says faculty isn't arguing for increases

From page 1

officer, said the meeting drew no conclusions aside from holding off on implementing the merit pay policy.

"We talked about how we would gather thoughts, how we would incorporate and vet those thoughts with the appropriate parties over the course of the summer," Hegarty said. "We did decide to put off, for right now, issuing the [merit pay increase] policy until we have more of a chance to talk with all of our constituents and get their feedback about whether we should or shouldn't go forward with that policy as we initially planned. But I have to emphasize that by no means have we given up on the possibility of at least providing some sort of merit-based increase for faculty and staff. It's just on pause."

After Friday's Executive Committee meeting, Janet Staiger, Faculty Council Executive Committee chair and radio-television-film professor, said though the committee has not officially discussed merit pay, she expects most faculty would rather

see the pay increase get cut than force the UT administration to cut more non-tenured faculty and other staff.

"[Unofficially], most people believe that holding off merit increases is a better thing to do than cutting staff, TAs and lecturers, who we need for teaching classes," Staiger said. "My sense is that prior to even this, we have not been arguing for merit increases."

Staiger said the Faculty Council does not play a significant role in making budgetary decisions, so the cancellation of the June, July and August Faculty Council meetings will not be a problem in reaching the August budget plan deadline.

"They cancel [the summer meetings] every year; it's standard," said Jenny Morgan, executive assistant at the Office of the General Faculty. "There's usually no business to conduct in the summers."

The Faculty Council Executive Committee-Only meetings will still take place, though some may be canceled based on how many members can attend, Morgan added.

A CUT ABOVE THE REST



Kiersten Marian | Daily Texan Staff

Local landscaper Thomas Reed shears the hedge in front of a house on 11th Street in East Austin on Monday afternoon.

During the Citizen Review Panel meeting dealing with police brutality Monday, Leyana Burton speaks on behalf of her son, whose father, Roger Tyrone James, was shot and killed by an APD officer in December.



Kiersten Marian
Daily Texan Staff

Citizen panel hears alleged police brutality cases

Office of the Police Monitor hopes to show transparency within APD to civilians

By Hannah Jones
Daily Texan Staff

The city of Austin's Citizen Review Panel within the Office of the Police Monitor met Monday evening to hear two cases involving alleged excessive force by Austin Police Department officers.

The panel consists of seven citizens who meet at least once a month to listen to publicly disputed internal affairs cases.

The nine-member staff of the police monitor's office takes into

account police misconduct allegations that are brought forth, ranging from rudeness to stealing, office spokeswoman Her-melinda Zamarrripa said.

Zamarrripa said the purpose of the office is to provide transparency within APD but also to allow the public to share information with other civilians.

Catina James-Garrett, who spoke in front of the panel, said she filed a complaint against APD regarding the fatal Dec. 28 shooting of her brother, Roger Tyrone James, by one APD officer and a Travis County sheriff's deputy. James' family members said they think the shooting could have been avoided

and question whether the officers followed protocol.

James-Garrett, who was accompanied by her brother Marvin James and Roger Tyrone James' former partner, each expressed their complaints about the APD officer to the panel. The Travis County Sheriff's Office does not have a citizen review panel, so the family members could not file a complaint against the sheriff's deputy who was allegedly involved in the shooting.

"We are here to try and see what we can do," James-Garrett said. "Our family feels the shooting was excessive and police rushed to judgment. There

was a clear miscommunication amongst all officers involved."

James-Garrett said if nothing comes out of the case, she wants to at least see a citizen review process created for the Travis County sheriff's department.

Assistant Police Monitor Renita Sanders said that no decisions would be made at the review. However, the panel may decide if an investigation needs to be reopened or recommend policy procedures in 30 days.

"A lot of cases deal with excessive force. Sometimes it's not entirely true," Sanders said. "It happens quite often that people do not show up to the panel to further their complaint."



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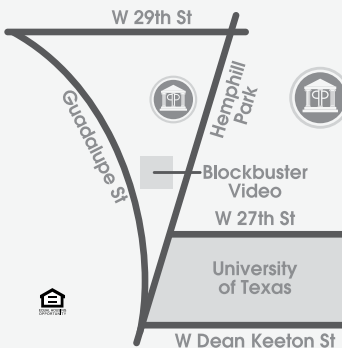
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CONFERENCE EXPANSION

West Coast or Midwest?



By Dan Hurwitz
Daily Texan Columnist

This is likely the toughest column I have ever had to write.

Why, you may ask?

Because when it comes to all this talk about conference expansion and realignment, no one really knows what's going on.

Everyone is saying something different. There are reports coming from every corner of the country, but there isn't anyone who can say what will happen.

Will half the Big 12 merge with the Pac-10? Who will join? Will the government get involved to keep Baylor included in the move? Is Nebraska going to join the Big Ten? What about Notre Dame? Will the Big 12 go after Arkansas? Will Kansas be left hanging to dry? Does Texas A&M want to go to the SEC?

The only definitive answer we've gotten out of all of this is that Texas Tech does, in fact, suck. No one wants them. Gordon Gee, Ohio State's president, even referenced them when talking about how UT President William Powers Jr. has a "Tech problem."

But seriously, my head hurts just thinking about the conference realignment.

Let me just start from the top. Or at least what I think is the top.

As of right now, after Notre Dame and Texas have turned down any inquiry about joining the Big 10, it appears that Nebraska and Missouri hold the key in their hands to change everything.

Nebraska? Missouri? Really? Who would have ever thought that the states of Nebraska and Missouri held the future of college sports in their back pocket?

Anyone? Bueller?

Well, believe it. Universities from these two Midwestern states, best known for corn and an arch, control the destiny of several athletic departments across the United States.

Reports have been all over websites, blogs and online message boards claiming the Big 12 has given an ultimatum to Nebraska and Missouri to declare their loyalty to the 14-year-old conference. As of right now, it appears that the Big Ten is showing interest in Nebraska and, to a lesser extent, Missouri.

If one or both of these schools choose to depart, all chaos will

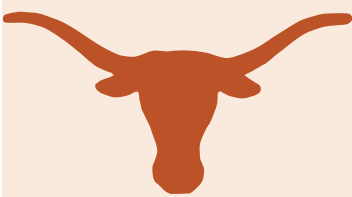


Cowboys Stadium, top, will host the Big 12 football championship through 2013, but may have to contend with the Rose Bowl, where Texas played in the 2010 BCS National Championship, for the right to host the conference title game if the Pac-10 merges with members of the Big 12.

Lauren Gerson | Daily Texan file photos

BIG 12 continues on page 8

The four major players



Texas

Conference: Big 12

Athletic Director: DeLoss Dodds

When talk of conference expansion first came up in the spring, it started with Texas. Now it looks like it's going to end with the Longhorns. How that ending will look, though, is up for debate.



Missouri

Conference: Big 12

Athletic Director: Mike Alden

There's little doubt that Missouri wants to join the Big Ten. With that in mind, the Big 12 gave Mizzou a deadline to declare its loyalty, otherwise ... well, no one is quite sure what will happen.



Nebraska

Conference: Big 12

Athletic Director: Tom Osborne

The fate of the Big 12 rests in the Cornhuskers' hands. If Big Red decides to bolt for the Big Ten, the Big 12 dies. If it stays with its old Big Eight brethren, the Big 12 will stay afloat.



Notre Dame

Conference: Independent (football)/Big East

Athletic Director: Jack Swarbrick

If Notre Dame joins the Big Ten and abandons its independence in football, then the conference, which really has 11 teams, will most likely stop right there and become a 12-team league.

— Chris Tavarez

Green light given to Scott; MWC decides to stay put

By Chris Tavarez
Daily Texan Staff

When *Orangebloods.com* first reported Friday that the Pac-10 was prepared to extend an invitation to six Big 12 schools, including Texas, the landscape of college athletics began to change.

Amid all the swirling rumors and reports from unnamed athletic directors and sources from deep within the Pac-10 and Big 12, only a few things stand as verifiable facts.

The Mountain West Conference isn't going to expand right now, and Pac-10 Commissioner Larry Scott has been given the green light to invite whomever he wants into the conference.

Before the Pac-10 shook the college athletics landscape, and when the Big Ten was just looking into expansion but was taking 12 to 18 months to figure it out, the big question was whether Boise State was going to get an invitation to join the Mountain West Conference.

The Broncos burst onto the scene when they ran the table back in 2006 and ended their season with a win over Oklahoma in the 2007 Fiesta Bowl. Dating back to the start of that season, the Broncos have been 49-4 and the apple of the MWC's eye ever since.

When the MWC started meet-

ing this past weekend in Jackson Hole, Wyo., the general consensus was that the end result would be an invitation to Boise State to join the conference. But after all the talk surrounding the Pac-10 and Big 12, the MWC decided to hold off on extending an invitation to the nine-team league to Boise State, perhaps in hopes of catching Big 12 leftovers such as Kansas, Kansas State and Iowa State.

The only other hard fact in this muck of conference expansion rumors is that Scott was given the green light by the Pac-10 university presidents to start handing out invites. At the end of the conference meetings Sunday, Scott was given permission to invite whomever he would like to the conference without first asking the university presidents.

What Scott will choose to do with his newfound power is still uncertain. The most likely scenario is that Texas, Texas A&M, Texas Tech, Oklahoma, Oklahoma State and either Baylor or Colorado will be among the invitees, but the final slot will perhaps be decided by the Texas Legislature. Scott could also invite all of the Big 12 to make a 22-team conference; do the complete opposite and not invite anyone,

PAC-10 continues on page 8

SIDELINE

MLB Draft, Day 1

No.	Player	Team
1	Bryce Harper	Nationals
2	Jameson Taillon	Pirates
3	Manny Machado	Orioles
4	Christian Colon	Royals
5	Drew Pomeranz	Indians
6	Barrett Loux	Diamond-backs
7	Matt Harvey	Mets
8	Delino DeShields Jr.	Astros
9	Karsten Whitson	Padres
10	Michael Choice	Athletics
11	Deck McGuire	Blue Jays
12	Yasmani Grandal	Reds
13	Chris Sale	White Sox
14	Dylan Covey	Brewers
15	Jake Skole	Rangers
16	Hayden Simpson	Cubs
17	Josh Sale	Rays
18	Kaleb Cowart	Angels
19	Mike Foltyniewicz	Astros
20	Kolbrin Vitek	Red Sox
21	Alex Wimmers	Twins
22	Kellin Deglan	Rangers
23	Christian Yelich	Marlins
24	Gary Brown	Giants
25	Zack Cox	Cardinals
26	Kyle Parker	Rockies
27	Jesse Middle	Phillies
28	Zach Lee	Dodgers
29	Cam Bedrosian	Angels
30	Chevez Clarke	Angels
31	Justin O'Conner	Rays
32	Cito Culver	Yankees

NCAA Baseball

Atlanta Regional

Alabama 10
No. 8 Georgia Tech 8

Auburn Regional

Clemson 13
Auburn 7

Charlottesville Regional

St. John's 3
No. 5 Virginia 5

Coral Gables Regional

Texas A&M 2
Miami 3, Game suspended B2

Fayetteville Regional

Arkansas 7
Washington State 2

Fullerton Regional

Cal State Fullerton 9
Minnesota 5

Louisville Regional

No. 7 Louisville 2
Vanderbilt 3 F/10

Myrtle Beach Regional

No. 4 Coastal Carolina 11
College of Charleston 10 F/10

MLB

National League

Houston 1
Colorado 5

Atlanta 4
Arizona 7

St. Louis 4
LA Dodgers 12

Chi Cubs 6
Pittsburgh 1

San Diego 3
Philadelphia 1

San Francisco 6
Cincinnati 5

American League

LA Angels 4
Oakland 2

Boston 4
Cleveland 1

Seattle 4
Texas 2

TRY OUT FOR
THE TEXAN!

THROUGH JUNE 23

MLB

Washington takes Harper first

By Dennis Waszak
The Associated Press

The Washington Nationals selected junior college slugger Bryce Harper with the No. 1 overall pick in the baseball draft Monday night.

Harper, a 17-year-old with prodigious power from the College of Southern Nevada, is one of the most-hyped players in draft history because of his eye-popping talent at the plate.

He hit .443 with 31 home runs and 98 RBIs in his first college season in a wood bat league, after skipping his final two years of high school and getting his GED.

"It was pretty difficult at the beginning, but you know, being around the guys I was around," Harper said, "all the guys I played in high school, my brother being around, it made it easier."

A year after taking similarly hyped right-hander Stephen Strasburg, the Nationals took Harper, who can play catcher but was announced as an outfielder at the draft site at MLB Network studios by Commissioner Bud Selig.

"Frankly, I didn't think that it was that much of a surprise," Selig said while a few dozen fans cheered in the studio.

It wasn't, but where the Nation-



Isaac Brekken | Associated Press

Seventeen-year-old Bryce Harper was selected first in the MLB draft by the Washington Nationals.

als plan to play him was.

Harper showed solid defensive instincts behind the plate and called pitches much of the time, but the Nationals think his bat could get to the majors faster if he plays outfield.

"I can get better out there, I think," Harper said. "Anywhere

they need me, I'll play. I just want to make it and we'll see what happens when I get there."

Nationals general manager Mike Rizzo envisions Harper as a No. 3-type power hitter with a strong arm in right field.

"We're going to take the rigor and the pressures of learning ... the

difficult position of catcher, away from him," Rizzo said, "and really let him concentrate on the offensive part of the gamer."

The 6-foot-3, 205-pound Harper was the subject of a Sports Illustrated cover story while still in high school, and has reportedly hit balls over 550 feet.

BIG 12: Expansion focuses on money, not student-athletes

From page 7

break out.

The Pac-10 commissioner has been given authority from all the Pac-10 schools to invite whomever he wants to their West Coast-based conference.

Rumor has it that the Pac-10 will invite six teams from the Big 12, including Texas, to create a 16-team super conference.

According to *Orangebloods.com*, which broke the story Thursday, Texas could remain with Big 12 rivals Texas A&M, Texas Tech, Oklahoma, Oklahoma State and Colorado in joining universities from Arizona, California, Oregon and Washington.

The package of Texas, Texas A&M, Texas Tech, Oklahoma and Oklahoma State appears to be intact. The next question will be if the Pac-10 wants Colorado or Baylor, or, rather, if the Texas Legislature forces Baylor down the Pac-10's throat in place of Colorado.

Colorado, of course, is the bigger school with a bigger market. Baylor, on the other hand, currently has the stronger athletic department.

Baylor is excelling at baseball, softball and men's tennis, which were all ranked in the past year. Not only have Colorado's baseball, softball and men's tennis teams not been ranked, but they don't even have a team in any of those sports.

With rumors circulating about Baylor potentially being left out, the Bears are trying to be saved by the government — again.

As in the '90s when the Southwest Conference and Big Eight merged, Baylor received an invitation to join the new, larger confer-

ence over TCU and Houston because of a little help from then-Texas Gov. (and Baylor alumna) Ann Richards.

Orangebloods.com's Chip Brown, the original author of the Big 12-Pac-10 story, reported a source's claim that 15 legislators are working to keep Baylor with its Texas brethren.

At the end of the day, though, expansion is all about money. And Colorado looks far more attractive than Baylor, which has an enrollment of 12,000 students and is located in just the 21st largest city in

the state. The Pac-10, by adding Texas alone, would take three huge markets — Houston, Dallas and San Antonio. The conference would already have the majority of the Waco television market and the viewership of its population of 122,000.

But with Colorado, the Pac-10

would be adding the biggest university in a state populated by 5 million people, not to mention the attractiveness of the Denver television market.

Of course, the Pac-10 is downplaying the financial aspect of the rumored expansion.

"At the end of the day, we are dealing with what is the impact on the student-athletes," Pac-10 Commissioner Larry Scott said.

Good one, Larry. You could care less about the Texas tennis player who's missing days of class to play just one match out in Pullman, Wash.

More potential scenarios will come out in the next few days and weeks. And throughout the past few months of rumors, we have learned only one thing: Everyone wants the Longhorns.

PAC-10: Longhorns want their own network

From page 7

leaving the conference as is; or just invite Colorado and Utah to have the required 12 teams needed to hold a conference championship game. All of which Scott allegedly proposed during the league's meetings last week.

Throughout all this, though, Texas has made its allegiance to the Big 12 clear, and it seems the Longhorns would only leave for another conference — be it the Pac-10, Big Ten or even the SEC — if there's no Big 12 to stay with.

The complete collapse of the Big 12 will probably come if Notre Dame denies the Big Ten's overtures again, causing the Big Ten to invite Nebraska and Missouri, which were both given close deadlines to pledge their loyalty to the Big 12, according to the Austin American-Statesman. If those two schools leave — more importantly, if Nebraska leaves — it's believed that the Big 12 won't stay afloat, which would cause most of the league's southern division to take the expected invites from Scott and the Pac-10, complete-

ly killing off the Big 12.

It seems Texas' biggest reasons for wanting to stay with its current conference is that it will be allowed to pursue its own television network, the Longhorn Sports Network. If Texas were to join the Pac-10, however, it wouldn't be allowed to do so because the conference wants to start its own network similar to the Big Ten's.

The Pac-10's current television deal with Fox Sports Net expires after the 2011-2012 academic year, and after its deal is up with the network, the con-

ference will be able to establish its own network, which it will try to have in place for the next academic year. But before anything can be done, the conference needs to know how big it's going to be and who's going to be in it.

As the rumor mills continue to turn with speculation and reports from sources close to the situation, the only sure things are that Scott can start inviting teams without asking for permission and Boise State isn't going to the MWC — for now, at least.



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Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$3200	Healthy & Non-Smoking BMI between 18 and 30	Wed. 23 Jun. through Sun. 27 Jun. Fri. 30 Jul. through Tue. 3 Aug. Multiple Outpatient Visits
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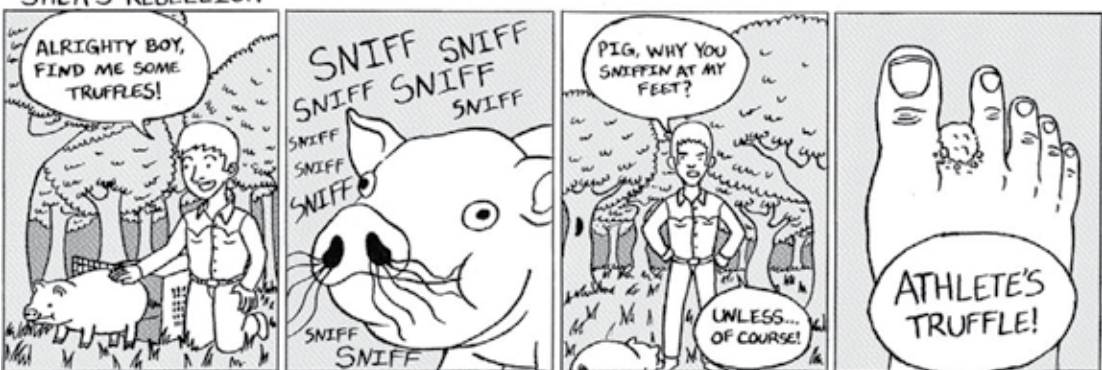
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	2	7			1			6
8					4			2
1			2				8	
	9	8	5	7				
5								8
				4	8	5	2	
	1				3			4
4			8					3
7			4			2	9	

Yesterday's solution

1	2	4	7	5	3	6	8	9
3	7	8	9	6	4	2	5	1
5	9	6	8	1	2	3	4	7
6	3	9	5	2	7	8	1	4
8	1	2	3	4	9	7	6	5
7	4	5	6	8	1	9	2	3
4	8	3	1	7	6	5	9	2
2	6	7	4	9	5	1	3	8
9	5	1	2	3	8	4	7	6

SHEA'S REBELLION

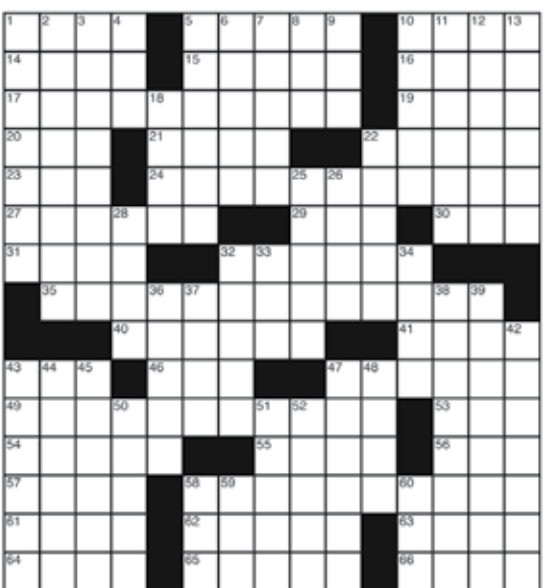


The New York Times Crossword

Edited by Will Shortz

No. 0504

- Across**
- 1 Dudley Do-Right's org.
 - 5 Banjo sound
 - 10 Video recorders, briefly
 - 14 Anticipatory cry
 - 15 Tend to, as plants
 - 16 "So true!"
 - 17 Disk-shaped sea creature
 - 19 Bit of dialogue
 - 20 Oral hesitations
 - 21 Bruins' sch.
 - 22 High-I.Q. crew
 - 23 Actress Carrere
 - 24 Shift blame to another
 - 27 More posh
 - 29 Approx. takeoff hour
 - 30 Bashful
 - 31 Routing abbr.
 - 32 Immeasurably vast
 - 35 Chowder ingredient
 - 40 Tater Tots brand
 - 41 Santa ____ (hot California winds)
 - 43 Exclamation in Berlin
 - 46 Leatherworker's tool
 - 47 Current unit
 - 49 Hit that just clears the infield
 - 53 Short smoke?
 - 54 Turkish money
 - 55 Jean who wrote "The Clan of the Cave Bear"
 - 56 Hydroelectric project
 - 57 "He loves," in Latin
 - 58 Auto-racing designation
 - 61 "Scrubs" actor Braff
 - 62 Not abridged
 - 63 Baseball great Musial
 - 64 Ones who've been through divorce court
 - 65 Horseshoers' tools
 - 66 Pain in the neck
- Down**
- 1 Stone discovery site
 - 2 "Ben-Hur" racers
 - 3 Global agricultural company
 - 4 Advanced deg.
 - 5 Kind of garage
 - 6 Masons' creations
 - 7 Muscular Charles
 - 8 Union with 3+ million members, in brief
 - 9 Junkyard dog's greeting
 - 10 Novelist Carr
 - 11 Pretty good grade
 - 12 Stand-up guy
 - 13 Deceitful
 - 18 Hornswoggle
 - 22 Battlefield doc
 - 25 Rival of Edison
 - 26 WWW code
 - 28 "For more ____"
 - 32 Hot dog topper
 - 33 U.K. lexicon
 - 34 Sound of thunder
 - 36 Golf hazards
 - 37 Wields a needle
 - 38 Short reminiscence
 - 39 ____ Trench (deepest point on Earth's surface)
 - 42 Orange part, e.g.
 - 43 In flames
 - 44 Part of a book where you're unlikely to stop
 - 45 Poet who originated the phrase "harmony in discord"
 - 47 Indigenous Alaskans
 - 48 Pell-____
 - 50 Courtroom rituals
 - 51 Feds who make busts
 - 52 Ruin, informally in discord
 - 58 Stole material
 - 59 "Not ____ bet!"
 - 60 African slitherer



Puzzle by Doug Peterson

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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

SIDNEY CROSBY Solution: 8 letters

Y	A	U	H	A	T	S	N	I	U	G	N	E	P	C
K	L	N	O	I	T	I	S	O	P	M	A	R	I	O
Z	E	I	I	G	N	I	R	O	C	S	E	N	T	L
T	A	F	M	R	E	L	O	R	S	C	A	R	T	E
E	D	O	N	A	T	E	E	I	O	E	E	O	S	H
R	N	R	D	T	F	Y	S	R	C	T	S	L	B	A
G	O	M	N	S	A	T	D	O	N	C	E	Y	U	R
H	V	A	O	L	S	S	I	E	I	A	S	A	R	B
O	A	E	P	L	K	K	C	T	G	D	K	T	G	O
C	S	T	T	A	S	A	S	U	R	L	C	T	H	U
K	C	R	T	U	N	I	E	T	R	O	I	R	I	R
E	O	E	O	A	T	E	V	O	L	C	P	A	C	E
Y	T	M	D	A	R	R	Y	L	E	F	T	H	K	M
N	I	A	T	P	A	C	O	A	C	H	E	D	Y	A
R	A	S	E	W	I	C	K	L	E	Y	O	U	N	G

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CD REVIEWS

Strings add depth to Ratatat's beats

By Addie Anderson
Daily Texan Staff

New York duo Ratatat, composed of instrumentalist/programmer Evan Mast and guitarist Mike Stroud, started combining electronic beats with hip-hop rock back in 2003, long before the genre started booming. Despite the rapidly growing electro music industry, Ratatat has reclaimed the foreground of the scene with its latest album, *LP4*.

On *LP4*, Ratatat's most experimental album yet, the band utilizes a full string section and a variety of unconventional musical instruments, in addition to the hip-hop and electronic beats that have come to be expected from Ratatat.

In many ways, *LP4* picks up right where Ratatat's third album, *LP3*, left off, yet the album also manages to propel the band further into experimentation with an unprecedented fullness.

Though *LP3* was released two years before *LP4*, both were actually recorded at the same time. For this reason, many of the sounds introduced in *LP3* are heard in *LP4*, including heavy percussion and an international influence. Characteristics that distinguish *LP4* from the rest of Ratatat's work include the string orchestra heard on multiple tracks and the use of dialogue in the opening and closing bars of several songs. With all of this happening at once, *LP4* feels hyperactive and wild, but manages to come together as both deliberate and refined.

The opening track, "Bilat," sets the tone of the album with lots of strings and a seemingly unrelated dialogue outro combined with the



Ratatat
LP4
Grade: A+

traditional Ratatat mix of guitars, synthesizers and thumping beats.

Throughout the album, the orchestra section adds a darkness that brings drama to many of the songs. For example, in "We Can't Be Stopped," a short, piano-heavy track is made into an exceedingly haunting song by the ominous sounds of the string section alone. But as the album continues, the music becomes more varied. Some songs slow down, like "Mahalo," a minor-key escape from the heavy percussion and dramatic strings of previous songs in the album.

"Bare Feast" is the highlight of the album. With its obvious inter-

national influence, through an array of non-American instruments, the song is unexpected and enthralling. With vocals conspicuously absent, Ratatat's music sometimes feels like it's lacking something. However, on *LP4*, Ratatat's sound is so rich — with its unexpected new sounds, beats and instruments — that vocals are not missed, justifying the almost decade-long staying power of the band.

Band grows out of cutesy-pop past

By Julie Rene Tran
Daily Texan Staff

The Wild Moccasins may be known for being "cute" with their playful onstage antics, baby faces and dreamy lyrics, but there's nothing cutesy or juvenile about this indie-pop band's first full-length album, *Skin Collision Past*, which features nine brief but captivating tracks.

The beloved Houston band doesn't hold back in experimenting with sounds and persona, often lending a mellower feel to *Skin Collision Past* as compared to its catchy, bubbly EP, *Microscopic Metronomes*. When the Wild Moccasins recorded *Microscopic Metronomes*, most of the members had just started college, and in the years since then, the band has matured both in sound and style. Since the release of its EP, the Wild Moccasins have toured the country and have played at South By Southwest two years in a row. The growth of the band in musical precision, performance quality and personal growth resonates in *Skin Collision Past*; even singers Zahira Gutierrez and Cody Swann's voices have grown and matured.

This is not to say that the Wild Moccasins are straying from what we know them as — pop-y and fun.

"Late Night Television" is one of the standouts on the album, as it echoes the spirit of

the EP with catchy lyrics and swift beats.

Though *Skin Collision Past* does harken back to the happy, beguiling beats of *Microscopic Metronomes* on a few tracks, the underlying tone and lyrics of most of the album are much more serious.

On the title track, Gutierrez soulfully belts out lyrics about swollen tears swallowed by a pavement of sea. Though it is a challenge to decipher the meaning behind the dark words coming from Gutierrez and Swann's rich voices, the album's lyrics often seem to be more like imaginative thoughts than nar-

ratives. The overall effect of Swann's songwriting contributes an intriguing sense of contemplative tranquility that contrasts with the shimmering guitars and fast-paced drumming heard throughout the album.

Filled with detail, thought and confidence, *Skin Collision Past* reiterates the old saying: Hard work and dedication pay off.

Wild Moccasins
Skin Collision Past
Grade: B+



Album has strong start, dull finish

By Mary Lingwall
Daily Texan Staff

"It's good to be back," repeats singer Dave Monks in "Breakneck Speed," the third track on Tokyo Police Club's long-awaited sophomore LP, *Champ*. In the two years that die-hard fans of Tokyo Police Club have waited since the band's debut stunner *Elephant Shell*, Monks' excited refrain rings true.

Champ solidifies TPC's reputation for making tightly constructed, keyboard-heavy anthems of youth. The band has proven itself able to retain the carefree attitude that made *Elephant Shell* so hard to stop playing. But from the band's incorporation of stylized guitar-playing that veers out of its primary pop genre and Monks' conspicuously matured voice, it is obvious that TPC has evolved.

Champ's standout, "Bambi," has an upbeat instrumental refrain and features heavily reverbed overdubbing on Monks' vocals, an effect not used in prior recordings. Here, listeners can see that Monks hasn't just gotten older; he has also improved his vocal range. But specifics aside, "Bambi" is fun to listen or dance to, and is immediately memorable.

"End of a Spark" has the same sense of nostalgia that defined *Elephant Shell*'s lyrics. TPC's ability to create a salient narrative within catchy pop lyrics makes its music accessible on a more personal level. With lines such as "Wasting is an art, like the nights we spent in backs of cars," it's hard not to feel 16 again ... and like it.



Tokyo Police Club
Champ
Grade: B

Midway through, the album slows down with the track "Hands Reversed." But drummer Greg Alsop maintains the pulse of the song, and the slower tempo continues into next track, "Gone," which features a Libertines-style guitar riff that adds a new dimension to TPC's repertoire of music. The pace quickens in "Big Difference," a fast-paced song rife with hand-claps, yelling, power-pop guitar and Monks' quintessential vocal drawl.

Unfortunately, *Champs* has a few more low points than *Elephant Shell*, particularly in the album's closing tracks. "Not Sick" has little to offer in originality, and similarly, "Frankenstein" is far from spectacular. From its repetition of Monks' idea about it being "good to be back" from "breakneck speed," it

seems as if "Frankenstein" may be the band's attempt at turning *Champs* into a concept album. But "Frankenstein" doesn't have the energy of the earlier tracks, and its lyrics have the same overworked feeling that makes "Not Sick" a less-than-stellar contribution to TPC's catalogue.

Champs is no *Elephant Shell*, but it's still a fun album with plenty to offer. Let's just hope that if we have to wait another two years for a TPC album, it's good from start to finish.

'Eclipse' tracks mix Muse, Metric

By Neha Aziz
Daily Texan Staff

While the "Twilight" series can easily be labeled as sub-par film entertainment, the soundtracks to each of Stephanie Meyer's teen-vampire flicks have continually served as the films' silver linings. *The Twilight Saga: Eclipse*, the third installment of the "Twilight" soundtrack collection, is no exception to this trend.

Like the previous two "Twilight" soundtracks, *Eclipse* was produced by Alexandra Patsavas, whose previous work includes primetime teen soaps such as "The O.C." and "Gossip Girl." Patsavas gathered songs from a variety of genres for *Eclipse*, from indie-pop acts such as Vampire Weekend to British prog-rockers such as Muse. The album also features contributions from Band of Horses, Florence + the Machine, The Black Keys and Metric.

Vampire Weekend's track "Jonathan Low" veers from the band's typical afro-pop style, opting for a more somber sound. The album hits a raucous high note with The Bravery's "Ours," bursting with energy and melodic guitar riffs. The Dead Weather's Jack White and Alison Mosshart create a crazy-cool yet haunting mix in "Rolling in on a Burning Tire."

But for Lashes and Beck's previously unreleased duet includes catchy lyrics, electric beats and echoing vocals, as could only be expected from such a union. Australian soul-

infused pop singer Sia's "My Love" perfectly mirrors the film's themes of love and conflict, reminiscent of Lykke Li's "Possibility" from the second "Twilight" soundtrack.

Most notable, however, is Muse's "Neutron Star Collision (Love is Forever)." Already featured in the first two films, Muse has become a kind of mascot for the musical frame of the "Twilight" series, and "Neutron Star Collision" continues the tradition by setting the tone for the action of the film with the band's quintessential blend of dynamic rock sounds and orchestral arrangements.

As was the case with *New*

Moon, the majority of the tracks for *Eclipse* are either brand-new or were written specifically for the film. However, the style and tone of *Eclipse* is a significant departure from *New Moon*, exhibiting less gloom and more rock.

A deluxe version of the soundtrack, featuring an acoustic version of Metric's "Eclipse (All Yours)" and two bonus remixes of songs already on the album, will be available for purchase.

Various Artists
The Twilight Saga: Eclipse
Grade: B+



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AWARDS: MTV drops ball on multitude of 'F-bombs'

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MTV censors seriously dropped the ball, letting a number of "F-bombs" barrage viewers. While I was trying to make out every other word between the bleeps, by the end the censors' little fingers were unable to keep up with the verbal carpet-bombing. While there is no word about whether griping audiences will demand change, it's hard to imagine that things are going to be the same next year.

Bullock, who received MTV's Generation Award, addressed the gossip flying around about her alleged retirement and B.O. and basked in post-Jesse-James-fallout support. The award was given to her by Betty White, Bradley Cooper and Scarlett Johansson. When Johansson was confronted by Bullock onstage and asked why she was presenting, Johansson sheepishly said she was filling in before inching in closer to Bullock and offering to recreate Bullock's kiss with Johansson's husband, Ryan Reynolds, in "The Proposal." While it didn't exactly match Halle Berry and Adrien Brody's epic kiss at the 75th Academy Awards, the

Ken Jeong, who pranced around in a leopard-print leotard and mimed seagulling (the act of masturbating into one's hand and throwing the ejaculate at someone) to the entire MTV audience, became genuinely emotional during his heartfelt acceptance speech for the "Best WTF Moment" award when he thanked his now-cancer-free wife. Jeong quickly switched back to his comedic self, however, by closing his acceptance speech with

For videos of Sunday night's shenanigans, visit MTV.com.

Questions? E-mail Ben at benwermund@gmail.com.



Photo by Luke Hawkey, Chris Davies, broadway.com company photo by Joann Williams, separatist kunio, Eleonora Alberto Jimmy Kimmel, David O'Connor, Martin Harlan, Martin Gericke



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Ceremony combines glitter with garish acts

TV TUESDAY
By Gerald Rich

Another year and another MTV Movie Awards ceremony have come and gone, leaving everyone aflutter about the best and worst of the night. Here's a breakdown of what happened:

'Twilight' took the cake

The 2010 MTV Movie Awards were two hours of Twi-hards ("Twilight" fans) getting their glittery moment in the sun. From "Best Kiss" to "Best Movie," I felt as if Robert Pattinson, Kristen Stewart and Taylor Lautner were being pounded into my retinas like a stupid strobe light at a crappy dance club. Since the cameras were constantly panning to Stewart, she had to feign most of her smiles. On a lighter note, co-stars Pattinson and Stewart shared a humorous and awkward onstage kiss, filled with bumped heads and jerky movements.

Aziz Ansari zings

Host Aziz Ansari pulled off a number of memorable zingers. From portraying Gabourey Sidibe's well-known character Precious in the opening spoof to singing, "Fuck you, BP!" at the end of his "Avatar"-inspired rap, Ansari's performance definitely left a great impression. Hopefully BP is smart enough to realize that its image looks worse than the Gulf of Mexico right now, and won't try to cover this up with a pithy ad featuring cute sea creatures. In fact, I doubt it can because it killed all of them.

Tom Cruise is gross

Tom Cruise reprised his fat-suit-clad role of Les Grossman from "Tropic Thunder," complete with a dance number with J-Lo and Ludacris. While this stunt got big laughs from the audience, I still don't know why I should care about a minor character from a movie that's almost 2 years old.

AWARDS continues on page 11

Electro-pop trio lays down original tracks



Courtesy of Miike Snow

Miike Snow is an electro-pop band from Stockholm, Sweden. Two of the band's members, Pontus Winnberg and Christian Karlsson, are Grammy Award-winning producers who have worked with artists such as Britney Spears and Kylie Minogue under the moniker Bloodshy & Avant.

Miike Snow arrives for dance-inducing performance before touring festivals worldwide

By Francisco Marin
Daily Texan Staff

Whether or not you realize it, you've probably already heard Miike Snow, and you probably loved it, too.

Hailing from Stockholm, Sweden, the electro-pop trio has permeated the mainstream subconscious, from getting airtime on popular TV shows "Gossip Girl" and "Jersey Shore" to its critically acclaimed remixes of Vampire Weekend, Kings of Leon and Passion Pit. The fact that Miike Snow bandmates Pontus Winnberg and Christian Karlsson are Grammy Award-winning producers and have made music for Britney Spears, Kelis and Kylie Minogue only adds to their monumental status in the pop-music sphere. Remember Britney Spears' "Toxic"? Under the name Bloodshy & Avant, Karlsson and Winnberg accepted the Grammy for

best dance recording in 2005.

But, Miike Snow is incredible in its own right because the single "Animal," which was released May 2009 on Downtown Records, charted on the

members are producers and not necessarily a "band," per se, though that perception is quickly changing with the band's frenetic live shows. Early reports of Miike Snow's live

Early reports of Miike Snow's live performances include stage-diving, dance pits and a wigged-out light setup.

U.K. singles list, got hype from The Guardian and was played on a slew of primetime television shows almost immediately upon its release. This is worthy of note, considering Miike Snow

performances include stage-diving, dance pits and a wigged-out light setup. The rest of its self-titled album doesn't stray too far from the hook-filled energy of "Animal," either,

WHAT: Miike Snow with Canon Blue

WHERE: Antone's

WHEN: Tonight at 8

which makes for consistently anthemic dance-floor jams worthy of fist-pumping and headbanging all night long.

Miike Snow is currently preparing to play the summer festival circuit, which will bring the trio to Bonnaroo this week before it hits Glastonbury, Roskilde, Pukkelpop and Oya in the next two months. But before jetsetting across the pond, the three-piece will take the stage tonight at Antone's with its dance-inducing, upbeat electro-pop.

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